

For Immediate Release

《The Okura Tokyo》

Mécénat activities since 1987

Resumption of Lobby Concert 25 and Announcement of 400th commemorative performance

TOKYO, JAPAN, April 8, 2021 - Hotel Okura Tokyo Co., Ltd. announced that Lobby Concert 25 (launched in 1987), which had been suspended due to the COVID-19 pandemic, will resume on May 7 (Fri.). In addition, to commemorate the 400th performance of Lobby Concert 25 we will invite two winners of the 21st Hotel Okura Music Award* to give a special performance in the Heian Room, the largest banquet hall in the hotel. The schedule following this special 400th performance event will be different from the previous performances in terms of frequency and format due to coronavirus countermeasures.

* The annual award was instituted to nurture and support the growth of promising musicians and to assist Japan's artistic and cultural advancement. The awardees are presented with a grant and a supplementary prize. We also host a special concert that features the awardees and is well attended by music lovers.

Lobby Concert 25 vol. 400 ~Special Version~

Date : Friday, May 7, 2021

Hours : 16:00 - 17:00 (Door open at 15:00)

Artists : Winners of the 21st Hotel Okura Music Award

Mao Fujita <Piano> / Moné Hattori <Violin> accompanied Akiko Mimata <Piano>

Venue : Heian Room on the 1st floor of The Okura Prestige Tower

*Free admission *Required an advance application



(C)EIICHI IKEDA

Mao Fujita <Piano>



(C)Chihoko Ishii

Moné Hattori <Violin>

Mao Fujita achieved second prize at the International Tchaikovsky Competition in June 2019. In 2017, at the age of 18 he took First Prize at the prestigious Concours International de Piano Clara Haskil. Moreover, he has received a number of special awards such as the Audience Award, the Prix Modern Times, and the Prix Coup de Coeur. In 2016, he won first prize at the Hamamatsu International Piano Academy Competition, and he has been highly praised since his childhood. He graduated from Tokyo College of Music and is currently studying at the Hanns Eisler School of Music Berlin in Germany.

Moné Hattori was the youngest ever winner of the 11th International Competition for Young Violinists in Honor of Karol Lipinski & Henryk Wieniawski in 2009. She won the Grand Prix at the 2013 Novosibirsk International Violin Competition and at the 2015 International Boris Goldstein Violin Competition. She has won numerous music awards and has now embarked on expanding her career. In March of this year she received her Soloist Diploma from the Toho Gakuen School of Music, Tokyo.

Lobby Concert 25 - 2021 Schedule

Vol.401 June 25, 2021 Tatsuki Sasanuma <Cello>
Vol.402 August 25, 2021 Hiroshi Arakawa <Flute>
Vol.403 November 25, 2021 Ryotaro Ito <Violin>
Vol.404 December 24, 2021 RIKKYO UNIV. GLEE CLUB (Christmas Carol)
Vol.405 February 25, 2022 Kyoko Tagawa <Piano>

Hours : 17:30 - 18:00

Venue : Main Lobby on the 5th floor of The Okura Prestige Tower

* Please note that in the future the venue may change depending on the COVID-19 situation.

Performers



(C)Taira Tairadate

Tatsuki Sasanuma
<Cello>



Hiroshi Arakawa
<Flute>



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Ryotaro Ito
<Violin>



Kyoko Tagawa
<Piano>



RIKKYO UNIV. GLEE CLUB

The Lobby Concert 25 started as part of Mécénat activities in commemoration of the 25th anniversary of Hotel Okura Tokyo in 1987. We provide our lobby space for free concerts on the 25th of every month to support musicians' activities. The Lobby Concert has been supervised by Mr. Naoto Otomo since the hotel's 50th anniversary in 2012 to make up programs. "The Okura Tokyo Cultural Fund" was established to support the arts and culture to encourage mécénat activities. Donation collected at the lobby concert venue will be donated to organizations that conduct activities specializing in "music".

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