

Tigers roar in Toranomom (tiger's gate)!
70 pieces by Rosetsu, Seiho, Shunso, Okyo and others gather
Charity Event: "24th Treasured Works of Art Collection"

Lively Animals

Dates: July 30 - August 23, 2018 (25 days)

Venue: Hotel Okura Tokyo banquet room "Ascot Hall" (B2F)

Advance tickets on sale from June 1

Corporate Cultural Exchange Committee

The Corporate Cultural Exchange Committee (Chairman: Tokyo National Museum Executive Director, Zeniya Masami) is proud to present the 24th Treasured Works of Art-Charity Art Collection, opening for 25 days from July 30 (Mon) to August 23 (Thu) at Hotel Okura Tokyo. This charity paintings exhibition is held as a part of our corporate patronage program, an activity "focusing on the social and public roles of hotels to contribute to society." Exhibitions under unique themes have continued to be held since 1994.

For this year, in tribute to the name "Toranomom" (tiger's gate) in Minato City where Hotel Okura Tokyo is located, pictures with tigers and other animals will be on display. The exhibition titled "Lively Animals" will showcase 70 works of art, lent out with the support and cooperation from 35 owners including corporations, art galleries, organizations and individuals.



Kishi Chikudo (Tigers, Folding Screen) (part) Chiso Collection



Exhibition Highlights

Section 1: Animals in the Countryside

Introducing animals appearing in Western and Japanese landscapes. The views of animals peacefully lingering in the beautiful scenery offer a soothing charm.

Highlight 1

Precious Western Paintings Borrowed from Corporations and Individuals on Display

As the "Treasured Works of Art" exhibition, this year again, rare and valuable paintings owned by corporations and individuals will be shown.



Gerbrand van den Eeckhout
“Juno, Jupiter and Io” private collection



Attributed to the Circle of David Teniers the Elder
“The Drunkenness of Noah” private collection

Section 2: The Appeal of Animal Paintings

From works depicting animals painted in the Edo and Meiji eras, 33 pieces featuring tigers, cats, and dogs are selected. Feel the vitality of these expressive animals.

Highlight 2

A Spectacle of 12 Tigers! Seven Masterpieces of Tigers, Including Two from the Imperial Household Archives

• By the artist who also painted for the Imperial Palace and Nijo Castle with skillful technique and depictions

Kishi Chikudo “Tigers, Folding Screen” Chiso collection

• A masterpiece depicting a tiger roaring in the moonlight

Yamamoto Hosui “A Roaring Tiger” Tokyo University of the Arts (right)

• The famous artist representing the Kyoto circle

Takeuchi Seiho “Tigers” Imperial Household Museum of the Imperial Collections

• The rare original painting owned by Nippon Express seldom shown to the public!

Katsushika Hokusai "Busho (Wu Song), hero in Water Margin, with a Tiger” Nippon Express collection



Highlight 3

Not Just a Boom—the Real Expression of Cats Painted by Shunso and Fujita.

It’s been quite a while since the cat boom began in Japan, but people in the Meiji period also felt affection towards cats. The masters of the period Hishida Shunso and Fujita Tsuguharu truly captured the characteristics and nature of cats in their work, and you will be convinced that the passion for felines is not a passing fad. Five works with lively cats will be on display.

Hishida Shunso “Black Cat” Harimaya Honten collection



◆ Two black cats paintings by Hishida Shunso, a key figure in modern Japanese art who died young at 36 will be displayed. Although the “Kuroki Neko,” an Important Cultural Property owned by Eisei Bunko is the most famous of his black cat series, the two works of “Black Cat” (Harimaya Honten collection) and “Persimmon and Cat” (private collection) will be on display.



Fujita Tsuguharu “Cats” Tokyo University of the Arts

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◆ “Cats” (Tokyo University of the Arts collection) painted by Fujita Tsuguharu who was known as a cat lover. You can’t help feeling charmed by the cat and its kitten affectionately cuddled close together.

Highlight 4

The Dogs of Okyo and Rosetsu—Cute Dogs That Make You Smile

Maruyama Okyo “Chrysanthemum and Puppies” (part)
Umi-Mori Art Museum (left)

◆ The dogs by Okyo are expressive, and he is widely known for painting many images of adorable chubby puppies.

Nagasawa Rosetsu “Bamboo and Dogs with Children” (part)
Doshisha University Faculty of Culture and Information
Science collection (right)



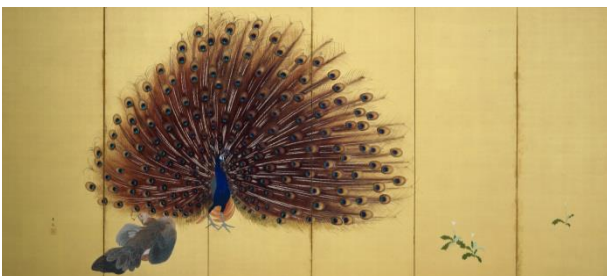
◆ Dogs playing with children are depicted in a humorous manner.

Section 3: Various Flowers and Birds

Various flowers-and-birds paintings will be displayed, from detailed expressions to modern depictions. Brightly-colored birds adorn the walls, inviting attendees into the world of vibrant art.

Highlight 5

Beautiful and Gorgeous—Various Flowers and Fluttering Birds



Ishizaki Koyo “Peacocks” Umi-Mori Art Museum

◆ The painting displayed alongside Takeuchi Seiho “Tigers” of the Imperial Household Museum of the Imperial Collection, is the folding screen “Peacocks” by Ishizaki Koyo, who was Seiho’s pupil. The peacock on the left shows its wide-spread tail, while the one on the right is about to fly.

“24th Treasured Works of Art-Charity Art Collection” Event Overview

Title: “24th Treasured Works of Art Charity Art Collection: Lively Animals”

Dates: July 30 - August 23, 2018 (25 days), open every day

Hours: 10:00-17:30 (Last entry 17:00) * Open from 12:00 on July 30

Venue: Hotel Okura Tokyo banquet room “Ascot Hall” (B2F)

Hosted by: The Corporate Cultural Exchange Committee

Chairman: Zeniya Masami (Executive Director, Tokyo National Museum)

Committee Members:

Morita Tomijiro (Limited Special Consultant of The Dai-ichi Life Insurance Company)/
Saito Hiroshi (Honorary Consultant of Mizuho Financial Group)/Matsushita Masayuki
(Vice President of Panasonic)/Murakami Katsuhiko (Director of Public Interest
Incorporated Association Okura Cultural Foundation)/Ikeda Masaki (President
Representative Director of Hotel Okura Tokyo Co., Ltd.)

Sponsored by: Hotel Okura Tokyo Co., Ltd. and Hotel Okura partner organizations

Supported by: Agency for Cultural Affairs, Japan Tourism Agency, Minato City, NHK, Japanese
Red Cross Society, Public Association for Corporate Support of the Arts, Japan
Business Federation, Nikkei Inc.

With the assistance of: Public Interest Incorporated Association Okura Cultural Foundation, The
Okura Museum of Art, Social Welfare Corporation NHK Public Welfare Organization,
YAMAGEN Co., Ltd., NIPPON EXPRESS CO., LTD.

Supervised by:

Kimpara Hiroyuki (Director, Meito Art Museum)
Kumazawa Hiroshi (Associate Professor, Tokyo University of the Arts)

Curator: Kozu Eiko, Endo Kanako

Academic assistance:

Satsuma Masato (Professor, Tokyo University of the Arts)
Tanaka Chisako (Head Curator, The Okura Museum of Art)

Entry fee: **Advance tickets on sale from June 1 through July 29**

Standard ¥1,300 (Advance ticket ¥1,000)

University/high school students ¥1,000 (Advance ticket ¥900)

* Entrance for middle school age and younger free of charge

* All prices are tax inclusive

Purchase locations:

- Hotel Okura Tokyo (official website, reception, concierge desk, all restaurants & bars)
- Ticket Pia (P code: 991-722)/Lawson ticket (L code: 32886)
- JTB, all JTB partner locations, JTB Leisure Ticket/e+
- Yahoo! JAPAN digital ticket (Pass Market)

Administrative office:

Hotel Okura Tokyo Co., Ltd. Planning & Promotion Department

TEL: 03-3505-6110 (Monday - Friday 9:00 - 17:00/closed on public holidays)

All proceeds of this exhibition will be donated through the Japanese Red Cross Society, NHK Public Welfare Organization, and the Hotel Okura Tokyo Cultural Fund* for the betterment of society.

* The Hotel Okura Tokyo Cultural Fund is an Art and Culture support fund established by Hotel Okura Tokyo. Proceeds of this art exhibition will be donated to organizations carrying out activities devoted to art.



The History of the "Treasured Works of Art-Charity Art Collection"

Okura Kishichiro (1882-1963), the founder of Hotel Okura, had profound knowledge of fine arts and other forms of art, and provided full support to Japanese artists such as Yokoyama Taikan. In 1930, he held the "Japanese Fine Arts Exhibition" in Rome, Italy. He strongly believed that "a hotel is a place where people gather and exchange culture and art."



Okura Kishichiro

Inheriting his philosophy, this exhibition began in 1994 as a means to "provide wide access to works of art that are usually locked away." At the time, when drop in prices was emphasized after the burst of the bubble economy, providing public access to such works in the form of a charity event generated a sensation. During the 17-day period, approximately 34,000 visitors came. Holding exhibitions within a hotel was exceptional in those days, but gradually, throughout the previous 23 events, various galleries, organizations, individuals as well as corporations have come to show their support. Based on our accumulated data and know-how, we continue to showcase these treasured works of art.

Media related inquiries

Hotel Okura Tokyo Public Relations: Matsumoto/Oguri/Hattori
〒105-0001 2-10-4 Toranomom, Minato-ku, Tokyo
TEL: 03-3224-6731 (direct)

General inquiries

Hotel Okura Tokyo TEL: 03-3582-0111 (main)